```
Set
        Items
                 Description
S1
      1875953
                COSMETIC? OR MAKEUP OR MAKE() UP OR ROUGE OR LIPSTICK? OR L-
              IP()STICK? OR LIPBALM? OR LIP()BALM?
S2
      4905711
                RECEPTACL? OR CONTAINER? OR TUBE? ? OR HOUSING? OR ASSEMBL?
53
     12402689
                 DEVIC? OR APPARATUS? OR CASE? ? OR CASING? OR HOLDER?
      8854727
                 UPPER? OR TOP OR TOPMOST? OR TOPWARD?
S5
      8999108
                 LOWER? OR BOTTOM? OR BOTTOMMOST? OR BOTTOMWARD? OR NETHER?
S6
      1523527
                 ANNULAR? OR ANNULAT? OR CIRCUMFEREN? OR PERIPHER? OR CIRCI-
              NAT? OR CIRCULAR? OR PERIMETER?
                RING? OR MARGIN? OR FRING? OR BOUNDAR? OR EDGE? OR RIM OR -
S7
      12034905
              RIMS OR RIMMED
S8
                 EXTERNAL? OR EXTERIOR? OR OUTWARD? OR OUTER? OR OUTSIDE? OR
      5477153
               EXTRANEOUS? OR EXTRINSIC?
S9
      1532712
                 RIB OR RIBS OR KNURL? OR RIDGE? OR PROTRUBER? OR PROJECTIO-
              N? OR PROTRUSION?
S10
                 SWELL? OR FLUTE? OR HUMP? OR BUMP? OR BULGE? OR JUTTING? OR
      1035136
               PAWL? OR DETENT?
S11
                 WALL? OR BARRIER? OR SEPARATOR? OR SEPARATER? OR DIVIDER? -
              OR SEPTUM? OR DIVISION? OR PARTITION?
S12
                RESILIEN? OR ELASTIC? OR TRACTIL? OR DEFORM? OR FLEXIBL? OR
               FLEXUR? OR FLEXIL? OR DUCTIL? OR TENSIL? OR PLIANT? OR PLIAB-
             L? OR MALLEABL?
S13
                 AIRTIGHT? OR AIR()TIGHT? OR HERMETIC? OR IMPERMEABL? OR LE-
             AKPROOF? OR LEAK() PROOF?
S14
       735086
                WAVY OR WAVELIKE? OR WAVE()LIKE? OR SINUSOID? OR CURV? OR -
             RIPPL? OR UNDULAT? OR PERISTALT? OR CRINKL? OR WAVEFORM? OR W-
             AVE () FORM?
S15
                 ENDLESS? OR END()LESS? OR PERPETUAL? OR CONTINUOUS? OR INT-
      1820123
              ERMINABL? OR INFINIT? OR NEVEREND? OR NEVER() ENDING OR UNINTE-
              RRUPT?
S16
                CAP OR CAPS OR LID OR LIDS OR TOP OR TOPS OR COVER? OR SCR-
     15434255
             EWTOP? OR CLOSURE?
S17
                STOPPER? OR BRAKE? OR BRAKING? OR BLOCK? OR JAMB? OR CHOCK?
      5998830
               OR CHECK? OR IMPEDIMENT? OR HINDRANC? OR DETERREN?
S18
                 (EXCESSIV? OR UNDUE? OR IMMODERAT?) (2N) (INSERT? OR FORCE? -
        21128
             OR PUSH? OR PRESS? OR SQUEEZ? OR PENETRAT?)
S19
        16707
                S1(3N)S2:S3
S20
         1346
                S19 AND S9:S10
S21
                S20 AND S18
            6
S22
           63
                S20 AND S4:S8(5N)S9:S10
S23
           54
                S20 AND S9:S10(5N)S14:S17
S24
           23
                S20 AND S11(5N)S12:S13
S25
                S20 AND S15(5N)S6:S7
           4
S26
          120
                S21:S25
S27
           97
                S26 AND S16
S28
          120
                S26:S27
S29
           .90
                S28 AND PY<2001
S30
          6.7
                RD (unique items)
? show files
File
       9: Business & Industry(R) Jul/1994-2004/Aug 03
         (c) 2004 The Gale Group
      16:Gale Group PROMT(R) 1990-2004/Aug 04
         (c) 2004 The Gale Group
      20:Dialog Global Reporter 1997-2004/Aug 04
File
         (c) 2004 The Dialog Corp.
      47: Gale Group Magazine DB(TM) 1959-2004/Aug 04
File
         (c) 2004 The Gale group
      80:TGG Aerospace/Def.Mkts(R) 1986-2004/Aug 04
         (c) 2004 The Gale Group
File 141:Readers Guide 1983-2004/Jun
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File 148: Gale Group Trade & Industry DB 1976-2004/Aug 04 (c) 2004 The Gale Group File 160: Gale Group PROMT(R) 1972-1989 (c) 1999 The Gale Group File 482: Newsweek 2000-2004/Aug 03 (c) 2004 Newsweek, Inc. File 484: Periodical Abs Plustext 1986-2004/Jul W3 (c) 2004 ProQuest File 570: Gale Group MARS(R) 1984-2004/Aug 04 (c) 2004 The Gale Group File 609:Bridge World Markets 2000-2001/Oct 01 (c) 2001 Bridge File 610: Business Wire 1999-2004/Aug 04 (c) 2004 Business Wire. File 613:PR Newswire 1999-2004/Aug 03 (c) 2004 PR Newswire Association Inc File 621: Gale Group New Prod. Annou. (R) 1985-2004/Aug 04 (c) 2004 The Gale Group File 635: Business Dateline(R) 1985-2004/Aug 03 (c) 2004 ProQuest Info&Learning File 636: Gale Group Newsletter DB(TM) 1987-2004/Aug 04 (c) 2004 The Gale Group File 646:Consumer Reports 1982-2004/Jul (c) 2004 Consumer Union File 649: Gale Group Newswire ASAP(TM) 2004/Jul 30 (c) 2004 The Gale Group File 809: Bridge World Markets News 1989-1999/Dec 31 (c) 1999 Bridge File 810: Business Wire 1986-1999/Feb 28 (c) 1999 Business Wire

(c) 1999 PR Newswire Association Inc

File 813:PR Newswire 1987-1999/Apr 30

30/3,K/55 (Item 29 from file: 148)
DIALOG(R)File 148:Gale Group Trade & Industry DB
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03485815 SUPPLIER NUMBER: 06491779 (USE FORMAT 7 OR 9 FOR FULL TEXT)
Lipstick packaging. (recent trends reviewed by Rick H. Schofield of Risdon
Corp.'s Color Cosmetics Group)

Soap-Cosmetics-Chemical Specialties, v64, n2, p62(2)

Feb, 1988 /

ISSN: 0091-1372 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT WORD COUNT: 959 LINE COUNT: 00074

... and group executive of Risdon Corp.'s Color Cosmetics Group, leading U.S. manufacturer of **lipstick** cases. It's the way the case feels in the palm of the hand. The way the lipstick swivels. The shape of the case. Its texture.

While lipstick cases have performed the same basic function since they were introduced in their modern form earlier...

...perhaps be credited with starting the recent trend, says the Risdon executive. "With its deeply **fluted** surface and column-like look, the package drew immediate raves," he reports.

A newer, equally...

...made by Risdon in a special bulging process, that forms a cleavage in which the **fluted top** rests. "The result is a very high class, striking package," Mr. Schofield adds.

While metal...

...particular attention is being paid to the lipstick "waistband," or the component that separates the cap from the base.

While in the past, a large number of these pieces had the appearance of a simple metal wedding band, now **lipstick** case designers are experimenting and finding success with a more sculptured collar look similar to that...

... As an example, Mr. Schofield Cites Lancome's "Hydra-Riche," whose jet black base and cap are accented by a two-tier plastic collar/waistband that is vacuum metalized and lacquered...

...waistband. An embossed metal plate in a matching gold color is then added to the **top** of the ivory **cap**, yielding a more prestigious effect. Texturing is also used to give more value to plastics...

...comments, noting that Ultima's "Couture" lipstick has a bold geometric pattern molded into its **cap** and base for greater visual interest and a more upscale look. He cites the promotional...

...example. Echoing the look of the all-brass version, the plastic case also has a **fluted** texture. Other textures including bamboo, swirling lines and the irregular surface of slate are also said to be relatively easy to achieve.

A clear packaging idea can also make a lipstick case unique. Noxell, when looking for a way to set its new "Clarion" line apart from the dozens of other lipstick packages on store shelves, decided to use two different caps in a single package. The lipstick comes in a see-through plastic cap that enables the consumer to check the shade, but a more upscale, opaque cap to match the base is also included for use after purchase. The combination, Risdon believes...

...cases are one important way cosmetic marketers keep attracting consumers

to generation after generation of lipsticks."

Risdon's Cosmetic Container Group, headquartered in Danbury,
Conn., decorates and assembles lipstick cases made of metal, plastic or a combination of both, while the firm's Eyelet Specialty...

19880200

30/3,K/60 (Item 1 from file: 160)
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Lipstick packaging

Soap Cosmetics Chemical Specialties February, 1988 p. 62,63

ISSN: 0091-1372

Publication Year: / 1988 🦙

...sophisticated look and feel. Estee Lauder's all-brass Re-Nutriv case has a deeply **fluted** surface and column-like look. Elizabeth Arden's Luxury case, is also made almost entirely...

- ... made by Risdon in a special bulging process, that forms a cleavage in which the **fluted top** rests. Though more expensive to produce vs plastic cases, the metal cases have timelessness that...
- ... for smooth-action swivel mechanisms. Risdon has made progress in the area by redesigning the **lipstick case** 's elevator cup, resulting in better dimensional precision and stability that can provide the smooth...
- ... Attention is also being focused on the lipstick waistband, or the component that separates the <code>cap</code> from the base, to upgrade the container's appearance without greatly increasing costs. <code>Lipstick case</code> designers are opting for a more sculptured collar look similar to that found on fragrance packages. Value is also being added to <code>lipstick cases</code> made mostly of plastics by including a metal component or at least simulating the look of metal. Texturing is also used to give more value to plastic <code>lipstick cases</code>. Texturing can include bamboo, swirling lines and the irregular surface of the slate. Clear packaging can also make a <code>lipstick case</code> appear unique.

30/3,K/67 (Item 1 from file: 636)

DIALOG(R)File 636:Gale Group Newsletter DB(TM)

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01746200 Supplier Number: 42874639 (USE FORMAT 7 FOR FULLTEXT)

PATENTS

Food Cosmetics & Drug Packaging, pN/A

April, 1992

Language: English Record Type: Fulltext

Document Type: Newsletter; Trade

Word Count: 1055

Cosmetics container excludes oxygen and moisture
The patent claims that the assembled container has a visually pleasing appearance as well as having a closure system (lid plus seal) that excludes atmospheric oxygen and moisture.

The round plastic container comprises a receptacle...

...ring supported by a ledge. The ring surrounds the open end and supports a transparent lid which is itself thickened to cause magnification. The lid has a number of downward facing catch projections that secure it to the ring. These projections are hook-shaped and engage into corresponding elongated grooves in the ring.

Unilever plc (Arden...

...EP455421 and US patent US5064082. - Easy-to-open container avoids need for separate pull-off top A method of manufacturing an easy-to-open container has been developed whereby the use of a separate pull-off top is avoided.

This is claimed to be an advantage because separate tops are difficult both to manufacture and for consumers to use correctly. The containers have two these are 'High speed vial packaging' WO9106475 and 'Child resistant closure,' Canadian patent CA2003194. In March, 'Plastics vials for single dose syringe use' WO9108729, 'Reclosable backing...